

Shadow & Light Magazine

The Art of Photography

*Color It Red 2020
Special Issue!*



Image: Fran Forman (detail)
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Notes...

I hope you all are doing well in these challenging times. What better way to alleviate some of the stressful than to spend some time perusing the pages of this **Shadow & Light Magazine, Color It Red Special 2020 Issue**. We had six full (10-images) Color It Red Showcase Portfolio contest winners, a couple of mini-portfolios and a several Single Image Showcase winners spread throughout the magazine.

I commend each and every entrant for taking that ever-important step of getting your work out there. It's the best thing you can do. We need your work. We need your commitment. Your artistic vision. We need you!

Fran Forman is well-known to these pages, as she has been featured previously. In this issue, however, she is the Grand Prize Winner of the Color It Red 2020 competition. As you know by now, one of her images, *Briana*, graces the cover. Her portfolio was consistent, full of red and the images very well representative of the "Color It Red" theme. When you view her portfolio, I am sure you will agree.

Another photographer who did very well in the voting is Color It Red 2020 Showcase Portfolio Winner **David Duplessie**, whose series "Abstract Realities" made the judges open their eyes to what is possible when you get a bit closer and see something few other photographers recognize. His images are the result of seeing things a bit differently than most.

Other Color It Red 2020 Showcase Portfolio Winners offered work that is personal, enlightening, colorful, and thought-provoking.

Patti Christakos offered us a personal view into what drives her visually to continue working on two series at the same time, while **C.E. Morse** takes us into junk car lots and abandoned vehicles to get a take on what drives him photographically.

Like Fran Forman, **Barbara Cole** is no stranger to

these pages, with her compelling concepts representing a range of portfolios that are compelling, insightful, and have a unique beauty all their own.

In this issue she shares part of her work in the award-winning series, "Chromatics." Taking a cue from the history of art, another Color It Red Showcase Portfolio 2020 winner, **Lori Pond** offers us a somewhat humorous look at her interpretation of that irreverent artist Hieronymus Bosch.



The remaining pages of this issue are filled out with Showcase Mini Portfolios (five images) presented by **Barry Brukoff** and **Barbara Leven**. Six other photographers entered images that ranked high singularly and are represented in the **Color It Red 2020 Single Image Showcase: Vared Galor, Diane Wiseman Linscott, Rhonda Spidell, Dale Niles, Dennis Jones, and Mark Indig**

As you will see, the images presented herein are unique, poetic, compelling, and most assuredly, very colorful. Please join me in congratulating all the Shadow & Light Magazine Color It Red 2020 winners!

*When you photograph people
in color, you photograph their
clothes. But when you photograph
people in Black and white, you
photograph their souls!*

Ted Grant

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Color It Red 2020 Portfolio Winners

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Abstract Realities
David Duplessie (above) Page 15

Adaptations
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Contrary Classics
C.E. Morse (above) Page 37

Color It Red Feature Portfolio

Fran Forman: *The Rest Between Two Notes*



Two Wimples, 2018. ©Fran Forman

The work presented here span the years from 2008 until 2019. I generally don't work in series, but there is a through-line or a connective tissue in all my work over these many years: my life-long interest in the human figure; the image as visual narrative; the solitary figure attempting and often failing at forging connections and relationships; and that in-between place in which we all reside. My images blur the boundary between truth and illusion, history and the present, memory and fantasy.

Fran Forman

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Boy in Red Hat, 2018. ©Fran Forman



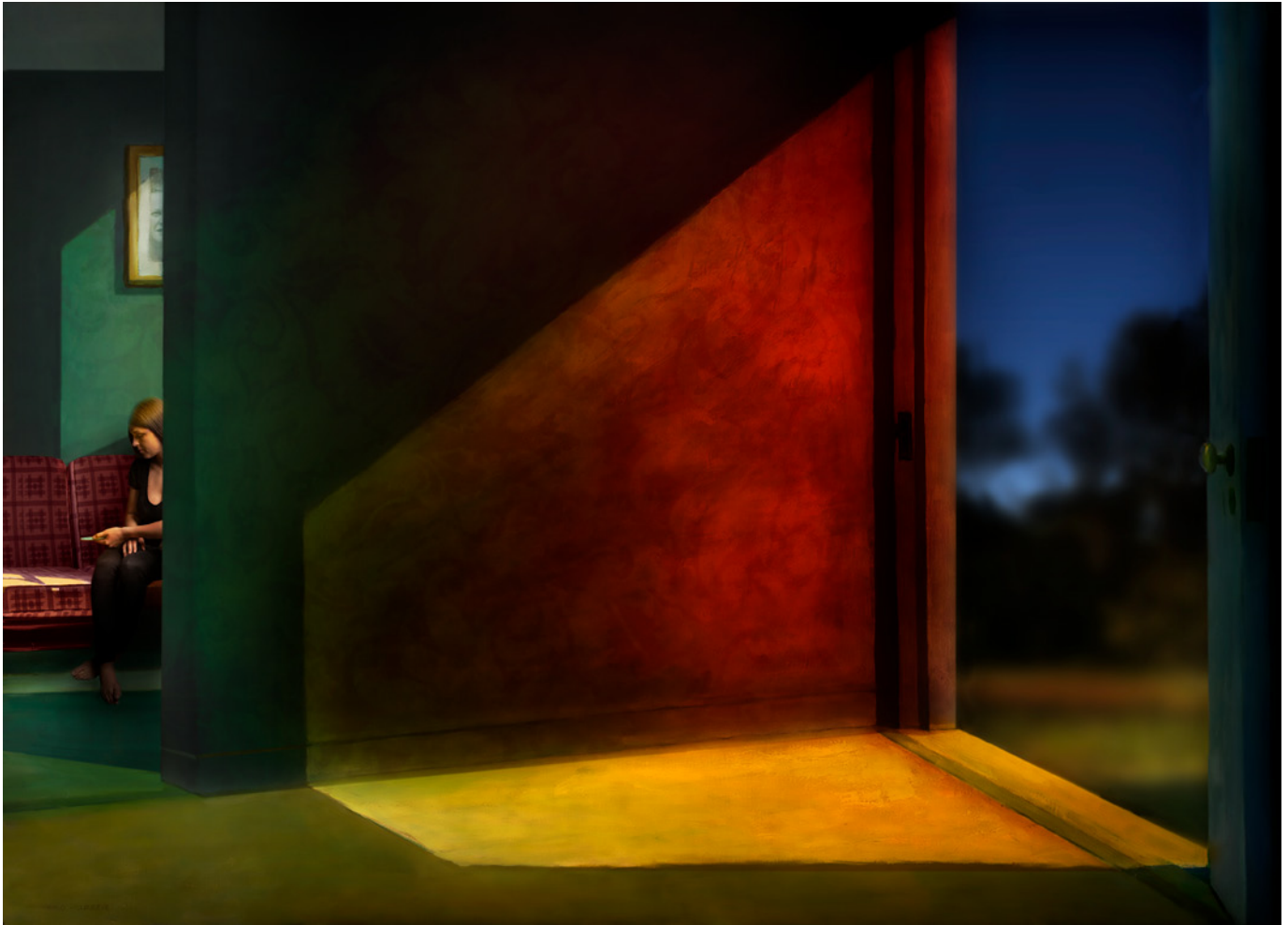
Briana. ©Fran Forman (cover image)



Portrait of a Woman with Selfie. ©Fran Forman



At the Threshold, 2018. ©Fran Forman



Sunlight and Cell, after Hopper. ©Fran Forman



Door to the Sea. ©Fran Forman



Portrait of a Woman with Birdcage. ©Fran Forman



I Will Vote. ©Fran Forman



Night Bird. ©Fran Forman



Red Walls and Valise. ©Fran Forman



Ms. Gardner's Missing Rembrandt. ©Fran Forman