

# Shadow & Light Magazine

The Art of Photography

Image: Fran Forman, Santa Fe Shadow (detail)  
March/April 2023 • Issue 52  
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# Shadow & Light Magazine

## The Art of Photography

### *Notes...*

Shortly after I release this issue of Shadow & Light Magazine, I will be off to visit my sons and their families in the Seattle area. It's my annual visit up there and I am very much looking forward this this respite.

A working theme for this issue is Potpourri, in reference to the variety of photographic art on the pages. We go from surrealist (Fran Forman) to meditative (David Gray and Sam Elkind) to mathematical (Don Werthmann) to poignant (Tom Chambers) to introspective (Richard Dweck) to kinetic movement (Mary Zaremba).

We are pleased to welcome back Fran Forman with her compelling take on altered reality with scenes that may lead us to question our own reality. David Gray and Sam Elkind offer us ponds and snow that could serve to bring us some form of peace and tranquility in this very challenging world.

Don Werthmann comes to us via the Los Angeles Center of Photography's (LACP) Exposure portfolio reviews. Werthmann does his best to teach us "visual literacy." We also are happy to welcome Tom Chambers back to our pages. Included in this portfolio are a few more images from his continuing series, The Ties That Bind, which we published a while back.

Offering a different take on meditation, Richard Dweck takes us on a drive to discover the unique way massive fires affect our daily lives and how the landscape can be immediately changed.

Mary Zaremba's images offer a very creative take on printing on silk, whether it is with hanging silk panels, boxed frames or sandwiched images between two protective sheets of plastic. With this series Zaremba seeks to form a deeper exploration of "the interplay of light, layers, and kinetic movement."

Our two resident contributors are back in this issue. E.E. McCollum tries (?) to place his tripod where Ansel Adams placed his while photographing "Moonlight Over Hernandez." He discovered that it is not very easy to walk in a giant's footsteps.

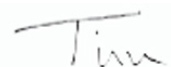
Steve Immel enlightens us about "the mother ship of northern New Mexico's 35 Catholic lay chapels." This is a very informative piece about a period in New Mexico that is very much misunderstood.

I am very happy to announce that we finally finished the release of a book of E.E. McCollum's essays from Shadow & Light Magazine. There are 15 essays by the author for this publication. After several lunch meetings to look over a few physical proofs, "Mindful Matters, essays on photography," is ready to hold in your hands. You can read more about this wonderful undertaking on page 43.

This is the first time a book like this was prepared for a client and it is something I would like to do much more. So, if you are a photographer and you would like info about the process, email me (link below).

As I have mentioned previously, I find great value and some pretty amazing work when I do portfolio reviews. Last month I participated in LACP's Exposure portfolio reviews and came away with a few portfolios that are slated to be published in future issues of Shadow & Light Magazine.

Of note is an interview E.E. McCollum is working on with two participants from those sessions. Each participant has a serious medical challenge and they are utilizing photography in an effort to illustrate their journey. Their story will be in the May/June issue.



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# Shadow & Light Magazine • The Art of Photography



*Shadow & Light Magazine's* primary objective is to introduce new voices in photography by featuring them in a nationally-distributed fine art photography magazine.

In publishing a wide range of fine art photography, *Shadow & Light Magazine* will seek to publish those photographic artists who strive to formulate creative ideas and translate them into work that captures and ignites human imagination. Experience, education, and age are not determinates in recognizing quality art.

*Shadow & Light Magazine* will also feature established artists who reflect the magazine's goal of eliciting an emotional response from the viewer and who provide inspirational examples of imaginative and innovative work.

Not only does *Shadow & Light Magazine* seek to engage the reader visually but intellectually as well with informative articles, critical insight, and compelling interviews.

*Shadow & Light Magazine* is a bi-monthly, subscription-based PDF/print publication designed for photographers across all levels of photography offering valuable information about a range of photographic subjects including portfolios, and individual images, along with interviews and in-depth essays.

It is also designed for the photographer who desires to present their work to a large audience, including curators, collectors, gallerists, and photography peers and professionals.

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# Showcase Featured Portfolio

Fran Forman: *The Color of Absence*



*Homage to Hammerschøi*

Over the past few years, I have noticed a sense of absence, disconnection, and disquiet permeating my life and those around me. Creating constructed visual narratives allows me to express visually what I cannot articulate with words: How do you describe Absence?

Absence comes in many conflicting forms – longing despite proximity, loneliness within the sunny illusion of domestic tranquility, shadows on a sunny day, realism with illusion.

I am a story-teller. I create these constructed tableaux to grapple with and express ambiguities. Each image is a separate story, immediately personal.

My visual narratives expand on the noir tradition of exposing fragility, longing, and lost kinship. I place my subjects in uncertain settings, just out of reach of companionship. They are as elusive as a shadow or are absorbed in their interior lives. The play of light within a shadowy space - with its evocation of silence - gradually brings on a sense of existential isolation. An empty space suggests an absence or the liminal space between this world and the next. Geometry, especially in the use of rectangles and diagonals, seem to suggest a sense of stability, refuge, and a solid foundation, but it can't submerge one's sense of unease. Vibrant fantasies trap viewers in a distorted perception of time and space, eventually offering an 'escape hatch' by way of a lit window, a mirror, or door left ajar.

*Fran Forman*

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*A Piano*



*Arrival*



*Blue Stairway*





*Lucas*



*Man in Virginia*



*Mirror*



*Night Hotel.*





*Portrait of a Lady.*



*Reflection.*

*Santa Fe Shadow* on following page (cover image)>>>









*Wellfleet.*



*Woman in the Rain.*